

PRESENTS

SATURDAY October 24TH SUNDAY October 25ST THURSDAY October 29TH FRIDAY October 301H SATURDAY October 3157 Reception with music by BRASS MESSENGERS, JACK BRASS BAND and more! all good

ALL SHOWS AT 7PM

HOT FOOD provided by SISTERS' CAMELOT

2015

THE 22 ANNUAL HALLOWEEN OUTDOOR RUPPET EXTRAVAGANZA

HIDDEN FALLS REGIONAL PARK

1305 Mississippi River Blvd S, St. Paul, MN

Limited them bale seating, blankets and camp chairs incouraged.

ASL interplatation by Angelina Roslik and Audio Description by Elima Centor on OCT@BER 29™

barebonespuppets.org

\$10 to \$20 SUGGESTED DONATION

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This activity is made possible by the vaters of Minnesota thro Metropolitan Regional Art legislative appropriation from the arts and co

		P9 ·
Puppet Scene & Cue	Orchestra names	Details (if any)
Preshow:	Elephant Song	Venus & Orchestra
Joyful Play ———		
"Lights Out. Time For Bed"	Cricikets etc.	Venus only (Recorded sounds)
Kids get up playwatch for Roches arrival	aa	Perhaps wood cricikets/frogs James quiet lullaby
Roaches Begin to arrive	Radio tuning & Buzzing Stalic	Venus only (Recorded sounds)
Comodification —		Crickets fade out.
roaches get kids to play	Cont.	lullaby fades out
team soprts.	Radio tuning & Buzzing Static	BRASS use MUTES!!
Referees arrive (Whistles)	Ghostly CHARGE!!. (cheers cont.)	(Recorded sounds)
Kids leaveROACHES ONLY	Fan Fair!	Drums start. BRASS Joins
Pomp &	I into DI	the All join and jam on it. Strings
Circumstance	, Pode of Po	Be Ready for
-(FIRE)	1 80	"Ethereal transition" cue.
Fire dancers enter	Fan Fair continues!	
Ring Leader cracks fire whip Fire dancers presentation	Fan Fair continues!	
Aerialists begin to enter	Fan Fair continues! Strings join	Fan Fair continues!
l l	"Ethereal Beautiful"	as Strings play high notes
	I more shifting	** BRASS/DRUMS/BASE: Watch for transition cue!!!
Ring Leader cracks fire whip last time!	TRANSFFION!"Fithereal Beautiful"	Brass/Drums/Bass: fade to Silent • Strings take over

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Cont: Aerialists Perform	"Ethereal Beautiful" Continues CICUS Confuns NTo	Strings MAIN sound, Guitar fades in/out (add light cymbal brushes and light drum rubs NOTE: Conductors Cues! DRUMS: stand ready for "Bass Drum TEAM Entrance Call"
Center Aerialist gestures TEAM entrances! EGO!!	BASS DRUM CALL!!	Electric Guitar & rest of Orchestra join in.
TEAMS Begin to arrive THROUGH Entrance:		
Refs/Camera/Cheerleaders VIKINGS	Bass Drum call continues w/orchestra	Orchestra joins bass drum
GIANTS!!	"WAR PIGS!!"	Drums & Guitar/VOX!! (keep simple rythm throughout vox intro)
Anouncers PLAY BY PLAY	Cheering/ Boos/ "We Will Rock You!"	Venus RECORDED & Orchestra! "Stomp, Stomp, Clap"
Cheerleaders CHANT	Quiet down so onstage CHANT can be heard Guest chanter onstage	Orchestra quiet down Cheerleader call from stage
GAME CONTINUES FIGHT BREAKS OUT!!!	Cheer swells Orchestra continues. SIRENS!!!	Venus RECORDED & Orchestra LOUD!!!! (Orchestraquiet for Sirens)
DRAGON ENTERS!!	Thunder and Crashes!!	Strings Stab / Guitar Amp Thunder Sirens continue
DRAGON EXITS	TRANSITION: Strings High chaos only!!	Brass/Drums/Guitarquiet! Sirens: QUIET!
BLACK-OUT!!	* Bug wings sound triggered	* Recorded sounds

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BLACK-OUT!!	Bremmers INTO Position!!	Soundmakers into stage-right (Audience-left) position IN DARK!! Space yourselves. Work Bremmers!
Rodrs etc	Spot lights on Bremmers group.	AT Light continue Bremmers! -Venus watches for Roches entrance. AT Roach entrance, Venus stops: ALL STOP, Run to back stage TREE-LINE. Circle back to Shelter.
Beetles drag -		Circle back to Shelter.
corpse in	"Eating" transition.	Venus fades Bug wings, Triggers eating sounds.??
	EATING SOUNDS LIVE	Orchestra Live eating sounds.
Small Larva enter	Eating cont.	
3 Large Larva enter	Eating cont. THEN at Venus' Cue begin Beetle Dance	Gentle "Elephant song" -Beetle Dance follow Venus' cues.
Beetles re-enter at Beele Dance start	Corrugated Sound-Makers gather at stagechoose pipe!	
	Beelte Dance continues till Beetles and Larva exit past Orchestra shelter	Venus cues -Beetle Dance fade to silence.
MYCELIUM & Blacklight	Corrugated Sound-Makers circle behind stage-left to	Guitar swells begin
	Treeline and approch stage from BEHIND Mycelium puppets. Begin working pipes and follow Myselium as it moves to center -stage, and exits stage-left behind orchestra shelter. Exit with them!	Guitar swells Continue throughout Mycelium exit.

Orchestra names	Details (if any)
Orchestra joins guitar swells, Watch Venus' cue: At Red-Light Stops, susppend all swells and low tones, with high String scuttles.	Orchestra, keep it smooth and subtle Strings come in with high sounds"Suspend" sounds: Strings ONLY!!
at "Green-light". start swells again. Continue between sounds 8 times!! at Venus' cue.	Smooth swells join back in
Continue. (stand ready for Spiders fall from skirt)	Be ready for SPIDER sounds.
TRANSITION to Spider Sounds.	Combination of eating and "high Heels"
TRANSITION to "Etherial-Beautiful" strings FAST SOUNDING Slower "Etherial-Beautiful" Orchestra joins subtly	Lows (IF ANY) VERY subtle. **Watch Volume! Low swells & bass drum swells Guitar skitters and tones.
Slower "Etherial-Beautiful" Orchestra subtle Continues ムのの んっとり Notes TRANSITION to Breathing 1	Watch for Corridor of Lighting Bugs for exit. Orchestra fades to breath only
	Watch Venus' cue: At Red-Light Stops, susppend all swells and low tones, with high String scuttles. at "Green-light". start swells again. Continue between sounds 8 times!! at Venus' cue. Continue. (stand ready for Spiders fall from skirt) TRANSITION to "Etherial-Beautiful" strings FAST SOUNDING Slower "Etherial-Beautiful" Orchestra joins subtly Slower "Etherial-Beautiful" Orchestra subtle Continues Low Low Notes TRANSITION to Breathing

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Puppet Scene & Cue	Orchestra names	Details (if any)
Moth exits Shroud		STAGE Microphones OFF!
is carried IN (Parachute cloth)		ALL INSTRUMENTS QUIET!
"We Remember"	Names of dead called out.	Silence as long as it takes for names to be called out
Parachute is formed and rises Parachute rises 8 times	at end of names called out. GUEST Swedish singer arrives on-stage?	STAGE Microphones Stand READY live bell chime by Venus.
ON 8th RISE3 Chime bells At end of 3 chimes, parachute is let go.	Venus rings hand chime bell 3 times	STAGE Microphones ON!!
Ship Of Souls —	GUITAR: Cue note!!!	
Enters on FIRE	"Vem Kan Segla"	
	GUEST Swedish singer: FIRST Verse SOLO(Singular voice)	
	Back-up singers join at 2nd verseIN Swedish	Orchestra quietly joins in (WATCH NOTE Harmony!)
	LAST verse in English AS ship leaves after circling around back of clump[of trees.	
Dragon enters — Breeths FIRE	Cymbal CLANGS Low Dragon thunder etc.	Orchestra DRAGON sounds but celebratory not destruction.
Dragon leaves. onarchs stay till FIRE burns out to black-out. END!!	TRANSITION to STRINGS Lurge Grusshaller Gugs Lightning Gugs Onstage for bows!!	Orchestra Dragon fades ou Strings take over maybe with low bass swells & guit swells Fade to silence at Venus' cue