



# The 24th Annual Halloween Puppet Extravaganza **BAREBONES PUPPETS**

Hidden Falls Regional Park, North Gate,  
1305 South Mississippi Blvd, St. Paul



Art by Amy Taylor  
Design by Cici Wu



Reception after the show with free hot food  
provided by Sisters' Camelot.



Ver  
Cello Sus m<sup>p</sup>LF 4  
#1

# Barebones

2017

Score version 5

Chromatic  
Vibraphone  
Soft #16

~~CROOK~~



3/4  
-- Pre-show music -- "Water" (3/4)...maybe "Firedance" pg 1

## START (visual or verbal cue??)

**Sudden Unfair Death** *Singing* Chorus (Earth)  
hatching of eggs. — *Invocation* — *Bells* — vocal triads

Sentinels Enter from 4 directions stand watching

*At The Toad Club P R welcome? or they cue?* — Swamp Theme

- Swampy Creatures: Toads - enter — at their dance: — Funky chords
  - BIG Turtle - enters — funky cords stop at end of dance, croaks, crickets and low swells
  - Skeleton stands walks to turtle and sits on it — Hard STOP!!
- Turtle shell falls off...(Skeleton grieves?) Brass: LARGE BANG!!

**SILENCE!!!!**

Prayer (Starry) *Then - Singing bowls* Chorus:  
"In the Rising of the Sun and it's Going Down.." repeat "We Remember"  
NAMES at end of prayer — 3 singing bowl strikes  
then into song: "We Remember"  
— Serena's song-SOLO

## Death of System

— Whalesong Alive Theme

- Iceberg enter

INTO: - Whalesongs (Spare & Haunting) -- till Noses come up! & EXIT

INTO: - Water Birds

— BIRD Theme

- Eating garbage and dive-bomb crashes

INTO: - Trickster Puppet Master enters

— Trickster Theme

Trickster Master AT Center — : DRUM Rhythm - stumbles  
guitars STAY on rythum!!

INTO: - FIRE TURTLE ENTERS —

— Trickster Theme continues

- FireBirds enter Once: —

— Trickster Theme w/sax squeels

- FireBirds enter Twice: —

— Trickster Theme INTO CHAOS

HOLD- CHAOS ON MARK: —————→ HARD STOP



RYLAND: Cue "e" note ----- "OUR VOICES" song (guest singers)

**Broken System / False Hope** --- At song's end:  
 (Grief into Hope) Banjo tear Theme  
 Banjos ONLY - On conductor marks!!!  
 - Tear people enter then --- Drums join softly

- Skeleton Whale enters /  
 skeleton fish swim ----  
 beautiful string swell (computer)  
 Real strings join and Guitars join  
 Brass joins.. Large and Beautiful!!

ON CUE:-----: **HARD STOP!!!!**  
 Whaler's CHANT from Puppets----- --- **SILENCE!**  
 ON 4 count in CUE:-----: **ALL RE-START!!!!**

**(Wind Rises!!!!!!)**

- Skeleton breaks and swirls
- Whale Skeleton breaks and swirls
- Fish Skeletons swirl

--- Banjo tear Theme transitions:  
**into: Windsounds & build**

- When all swerling elements have all fallen --- Jaguar and wind **FULL ON!!**  
**Hurricane!!!** **NO INSTRUMENTS!!!**

--- Jaguar calms into: Pa-pa-pa-pa(s) only all orchestra joins vocally

& INTO: **Apocalypse- SHORT** Start: bass w/ guitar harmony  
**- FIRE DANCERS** Drums & Ryland guitar next--  
 Precession Josie's Cords and Brass  
**FIRE DANCE!! Rhythm - HEAVY!!**

At their exit-----: **Hard STOP at Conductor's mark!!**

**Mystical unknown--** Singing bowls, bells, and quiet single notes



## **Mystical Unknown cont.**

pg 3  
— Metamorphosis Theme

-- Shedding of our known selves --

### **The Work**

- Skeletons reassemble
- Enter new unknown creatures
- AT Monarch butterflies:----- multi language poem  
— orchestra quiets down
- AT lantern beasts:----- brass swells..low & slow
- AT large octi-creature:----- Tribal rythm Brass & all join
- **Giant Turtle enters:** - SWELLS: Brass swells!! on note  
-- Bells etc. continue..Tribal Rythm through fire dancers

And transition into:

— Banjo Tears  
SPARE theme..

### **AT: FIRE PAINTING**

Banjo(s) ONLY!!

Timing on conductor's marks  
with low banjo part

AT conductors mark brush drums gentle guitar swells and choir joins  
Continue until conductor's end cue: THEN banjos only till end

PHIL (Sound) all live microphones off

Fini







